



Developing Seattle as a Great Place to MAKE A LIVING Making Film & Music

Advocate for, and develop policies and procedures in governmental endeavors that support Seattle as a place to create, produce and exhibit film and music, and promotes the economic growth of Seattle's film and music industries.

Market and promote Seattle's film and music industries locally, regionally, nationally and internationally and provide support and leadership to film and music businesses, organizations and festivals.

Establish a positive "customer service" reputation for Seattle by acting as the City's liaison between government, communities and the film and music industries, solving on-site problems, while ensuring that City regulations and requirements are met.

Produce seminars, workshops, networking and training opportunities which support the professional and business development of the film and music industries.

Nightlife

Co-Chair Policy & Code Compliance Team (CCT) managing 834 nightlife businesses

Nightlife Handbook designed to:

 Assist nightlife establishment owners navigate and understand government rules and regulations by clearly laying out expectations

 Provide access to resources, tools and training opportunities to maintain compliance

 Describe consequences and penalties for falling out of compliance





Content Technology Initiative



Advancing a new economic development strategy connecting artists (content creators) and entrepreneurs in interrelated media industries. Our goal is to leverage local creative assets with the city's technological influence; positioning Seattle as the global leader in digital media creation and distribution.

The city will initially build on its strong game, music, film and software industries, (which combined contribute to the state annually over \$7 billion in direct revenue and supports over 45,000 high wage jobs) to converge their technologies to develop content that has even greater economic, educational and recreational impact.

Why Grow Seattle's Film + Music Industries

Supports Seattle's Culture Keeps Seattle Competitive

Economic Impact





November 11, 2009





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Office of Film + Music

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17% Click **Through Rate**

Over 10,000

Subscribers



OFFICE NEWS

SEATTLE MUSIC COMMUNITY GIVES BACK

Give Seattle

On Nov. 17, a constellation of Seattle artists, businesses and nonprofits will align to release GIVE, a downloadable music and video compendium to benefit Arts Corps, Seattle's largest nonprofit arts educator, along with Ballar Food Bank, Rainier Valley Food Bank, University District Food Bank and West Seattle Food Bank, GIVE is a snapsh of the incredible creativity and diversity that defines Seattle's music community in 2009, Local artists providing exclusive material include Fleet Foxes, Ben Gibbard (of Death Cab for Cutie), David Bazan, D. Black, The Dutche and the Duke, Visqueen, Champagne Champagne and ma compilation will be available online on November 17 at the Caffé Vita shops, Easy Street Records, Sonic Boom Recor The Crocodile and Neumos.



ADVISORY ON FILM ACTIVITY NEAR POL

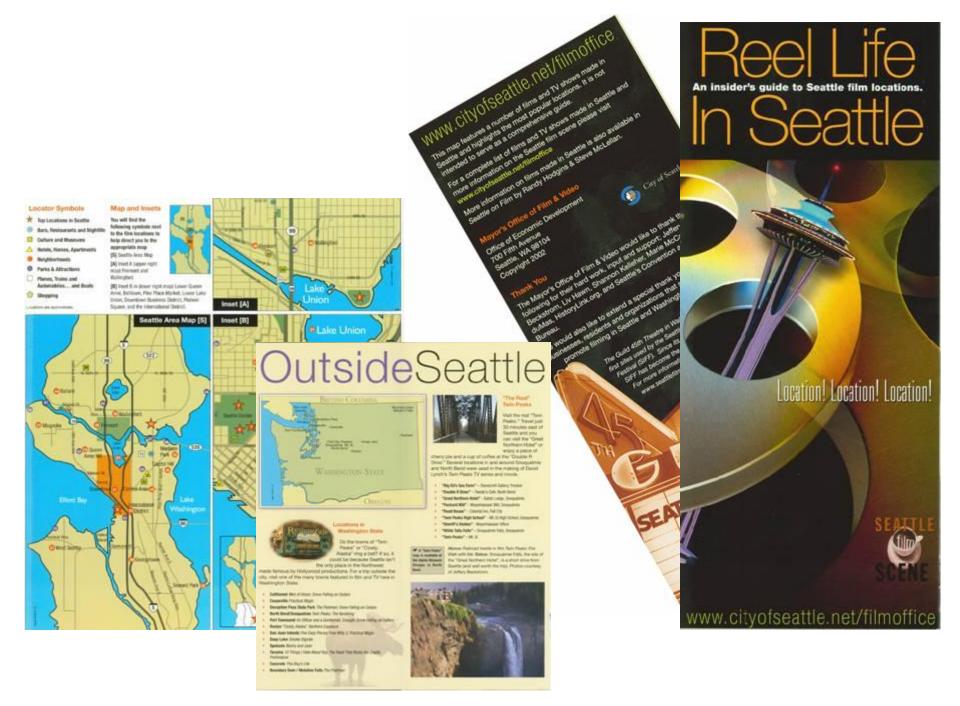
SPD Precinct Headquarters Map

Due to heightened security measures at Seattle Police De headquarters, please contact the Seattle Film Office if yo encourage you to notify us even if the filming would not i permit. Email or call Chris Swenson, Film Program Coordi





Averages almost 200 industry representatives a month









City Film Incentives

- \$25/day film permits for all city property including Seattle parks and facilities, and Seattle Center grounds
- Parking passes for location scouts
- Streamlined online permit process and costs
- Production office space

New Washington State Film Incentives

 50% estimated growth in productions and work for Seattle over the next 2 years

Marketing Seattle as a Film Destination



- Sundance Film Festival
- Sales Trips to L.A.
- Seattle Familiarization Tours



Growth of Film in Seattle

- Film Permitting is up (31% annual increase from 2006)
- In 2009, 299 projects filmed in Seattle for a total of 698 days



Type of Production	2009 Projects	# Days
Feature Films	13	111
Short Films	44	117
Episodic TV	32	85
Documentaries	16	32
Commercials	27	51
Corporate Videos	31	45
Still Photography	68	154
Music Videos	11	18
Mini-Series/TV Movie	0	0
Other	57	85
TOTALS	299	698





Recent major film projects in Seattle

- The Whole Truth
- World's Greatest Dad
- Love Happens
- Humpday
- Bizkid\$
- Little Dizzle
- The Details
- Late Autumn
- \$5 Cover
- Commercials











NORTHWEST PRODUCTION SUMMIT

PRODUCTION
FOR THE WE SELL THE MOVIE

"HOW DO I SELL THE MOVIE"

[1] Reaching an Audience

PRODUCTION S

"HOW DO I SELL THE MOVIE"

[2] Getting to the Industry

PRODUCTION

"HOW DO I SELL THE MOVIE"

[3] Selling to the Financier

PRODUCTION S

"HOW DO I SELL THE MOVIE"

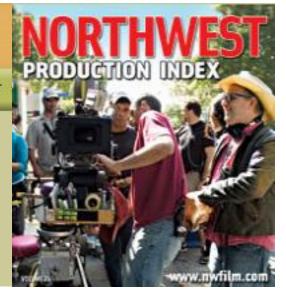
[4] Selling to the Producer

NORTHWEST PRODUCTION INDEX

Keyword / Phrase Go

CATEGORY

PRE-PRODUCTION PHOTOGRAPHY PRODUCTION CREW POST/AUDIO EQUIPMENT/STAGES TALENT





















SEATTLE FILM INDUSTRY

COMMERCIAL OUTPUT

Direct output: \$207 million (includes

revenues from Seattle businesses, spending by out of state crews, inhouse production, and freelancers)

Out-of-state production contributed \$21 million of that direct output

Total output: \$472 million

Source: The Economic Impacts of Film & Video Productions on Seattle: A Report for the Seattle Mayor's Office of Film and Music, ECONorthwest, June 2003.

¹Comparable to gross revenues

² Based on estimation of what tax revenue would leave the city, if the film industry were no longer in Seattle



SEATTLE FILM INDUSTRY

EMPLOYMENT



Direct jobs: 2,266

Indirect jobs: 4,991



Salary range: \$40,320 - \$65,490



² Based on estimation of what tax revenue would leave the city, if the film industry were no longer in Seattle



SEATTLE FILM INDUSTRY

TAX CONTRIBUTION



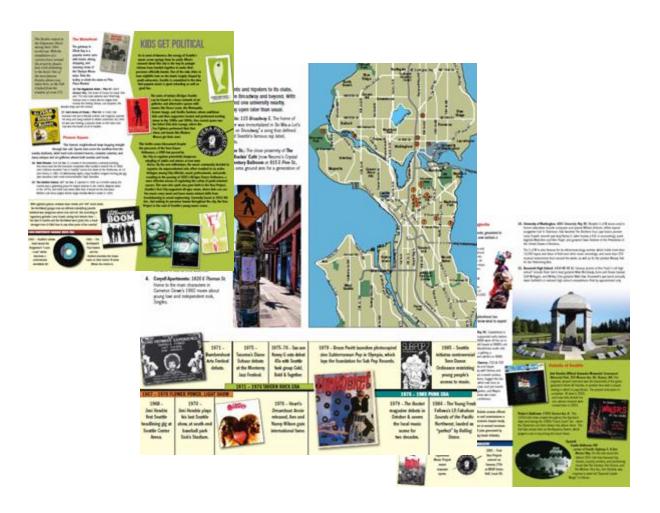
\$12.3 million in total Seattle-based state and local tax revenues annually

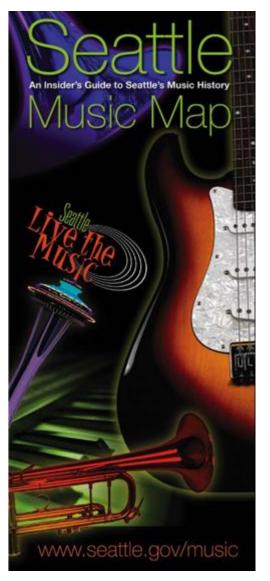
B&O: \$4.2m

 Personal property and sales tax: \$8.1m

² Based on estimation of what tax revenue would leave the city, if the film industry were no longer in Seattle

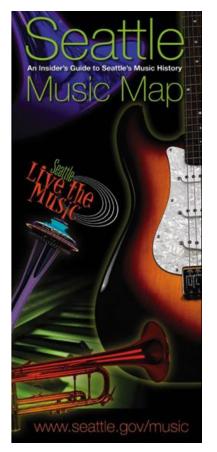
Music Focus





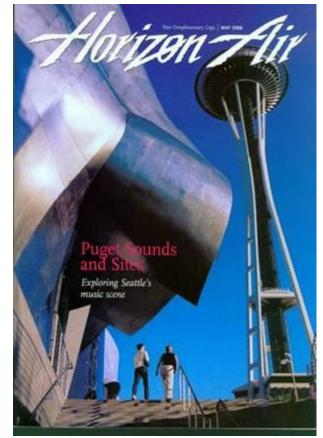


Vision 2020: A Twelve Year Strategy to Grow the Music Industry











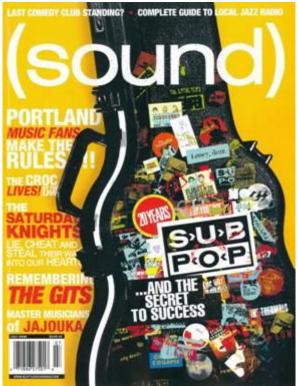














Our **Seattle Party at Sundance** highlights local film entries to the festival along with performances by local bands



Our **South by Seattle** party showcases local bands at the music industry's largest national event

Live Music Incentives

- Passing an admissions tax exemption for live music venues
- Launching the live music calendar and community partners on Seattle City of Music website

Livability for Musicians

- Providing a healthcare clinic for music at the Country Doctor
- Providing housing options for artist/musicians

Investment in Music Education

- Investing over \$300,000 in K-12 music education
- Musician's Corps







The 2009 Seattle City of Music Awards celebrated Seattle's musical heritage and community and served as a launching point for conferences and festivals































In 2008, the music industry in Seattle directly created 11,155 jobs, with 2,618 businesses generating an annual \$1.2 billion in sales and \$487 million in earnings. It is estimated that the industry in Seattle generates \$90 million in state and local sales and B&O taxes.









Within the larger King County economy the music industry directly creates 20,193 jobs, with \$2.2 billion in sales and \$840 million in earnings. The industry in King County generates at least \$148 million in tax revenues.









Key Findings:

- Exports represent \$495 million or 40% of the sales of the industry.
- Seattle's strong technology sector has contributed to the greatest change in the industry and provides the greatest growth for jobs and wages in the region.
- Sales increased by 17%, labor income rose by 72%, and earnings per worker rose by 75% to \$43,691 annually.

Specific Programs in 2010

- Market New Film Incentives
- Soundstage and System Infrastructure
- Establish New Seattle Music Commission
- Seattle City of Music Vision 2020
- Content Technology Initiative





